

KYLE AUGUST LIND

FREAKING OUT:

THE PROCESS ART OF KYLE AUGUST LIND, 1965–2012

FOR IMMEDIATE RELEASE

PYO Gallery LA, Los Angeles, CA.

March 3, 2013

What..... Upcoming Exhibition: Kyle August Lind

Where..... PYO Gallery LA, 1100 S. Hope Street, Suite # 105, Los Angeles, CA. 90015

Exhibition Dates.... March 23 -April 20, 2013

Artist's Reception... Saturday, March 23, 6-8 p.m.

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Saturday, March 23–Saturday, April 20, 2013 Opening reception for the artist: Saturday, March 23rd, from 6:00 to 8:00pm

This March, artist Kyle August Lind makes his return to Los Angeles with an exhibition of meticulous “process” pieces created over the last 50 years. A prominent figure of the LA’s legendary 1960s Freak scene, Lind’s elaborate and intricately detailed works reveal a deep-rooted spirituality and are imbued with the energy and liberation of the hippie movement.

“The serious artist must be a ding-dong, a bum, a magician, a priest, a salesman, a nice guy, and a spiritual being with a four-inch thick skin. He must be bullet-proof, and very, very, very patient.” – Kyle August Lind

Born in Lansing, Michigan, in 1940, but ultimately evolving from the Counterculture movement that blossomed in Los Angeles during the 1960s, artist Kyle August Lind offers new visual insight into a fabled era. After receiving a scholarship to Art Center and a dalliance with advertising creative, Lind dropped out of conventional life and joined Vito’s Dancers, an experimental troupe that performed with icons like Frank Zappa and the Doors. He lived in Laurel Canyon. He married into Hollywood royalty. Artist by day and dancer by night, Lind embraced and embodied the magic of the moment. Then, he disappeared.

Lind’s exactly executed works—many of which have taken decades to complete—are a testament to his devotion to live in a simpler way. Yogi. Hindu. Hippie. After traveling the world, returning to school, organizing exhibitions and building a home on a remote island in western Oregon, Lind still effervesces with the message of his youth: peace.

The show features Lind’s paintings, drawings, and mixed media and features the artist’s monumental (14 x 7.5 ft.) canvas, *Cartoon in the Interior of Atom*, which was begun in 1966 and took 42 years to complete.

Images are available now. Interviews can be arranged with Kyle August Lind and Heidi Chang, Vice President of PYO Gallery LA. For further media information, contact Maile Pingel at ACG: maile@artscommunications.com or 323-424-3856.

For more information and a short documentary film, please visit kyleaugustlind.com. And we invite you to join the online conversation at [Facebook.com/KyleAugustLind](https://www.facebook.com/KyleAugustLind).

FREAKING OUT: The Process Art of Kyle August Lind, 1965–2012 is organized by RMK Services and PYO Gallery LA

In 2008, PYO GALLERY LA was established in the Downtown sector of Los Angeles, as a cultural link between Asia and the US. The gallery exhibits the work of local and international contemporary artists. Gallery hours are Tuesday - Saturday, 10 am to 6 pm. For more information or to request high resolution images for print please: email info@pyogalleryla.com