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## LA5 : Sculpture That Shaped The City

Curated by : **Molly Barnes**

### FOR IMMEDIATE RELEASE

Pyo Gallery LA, Los Angeles, CA  
August 25, 2011



**What..... LA5 : Sculpture That Shaped The City**

**Where.....PYO Gallery LA, 1100 S. Hope Street, Los Angeles, CA**

**Exhibition Dates.....October 1 - November 12, 2011**

**Opening Reception.....Saturday, October 1, 6-8 pm**

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**Los Angeles, CA:** Pyo Gallery LA announces **LA5: Sculpture That Shaped The City**, a group exhibition of contemporary Los Angeles sculpture curated by **Molly Barnes**. The exhibition will include the work of five, well known Los Angeles based artists that have worked in the region since 1965 ;

**Guy Dill, Lloyd Hamrol, Peter Shire, Michael Todd, and Robert Williams.**

The artists featured in this exhibition will also be included in the forthcoming city wide exhibition Pacific Standard Time. The exhibition dates are October 1st through November 12, 2011.

The opening reception will be held on Saturday, October 1st from 6- 8 pm.

The exhibition and events at Pyo Gallery LA were organized to highlight and celebrate the many contributions Los Angeles artists have made to the global art scene.

**Molly Barnes** is a bi coastal gallery dealer, art collector and author who has transformed the Los Angeles art circuit by finding and introducing new artists to the public. As a champion for artists, she has tirelessly promoted their works on national television and public radio for over twenty years. Molly Barnes is credited with discovering the photo-realism movement and launched the careers of Mark Kostabi, Gronk and John Baldessari, to name just a few.

### About Pyo Gallery

Since 1981, when the first exhibition space opened in Seoul, the gallery has grown to include new spaces in Chungdam (Seoul), Beijing, and the 798 Arts District in China. In 2008, PYO GALLERY LA was established in the Downtown sector of Los Angeles, as a cultural link between Asia and the US. The gallery exhibits the work of local and international contemporary artists.

Gallery hours are Tuesday - Saturday, 10 am to 6 pm.

For more information, please visit [www.pyogalleryla.com](http://www.pyogalleryla.com) or email [info@pyogalleryla.com](mailto:info@pyogalleryla.com).

**LA5 SCULPTURE THAT SHAPED THE CITY**  
**CURATED BY MOLLY BARNES**  
**October 1 - November 12, 2011**



**Guy Dill**, born in California in 1946, graduated from the Chouinard Institute of Art in Los Angeles, CA. In 1972 he won the prestigious Theodoran Award at the Solomon R. Guggenheim Museum in New York, and in 1974 took first place at the American Exhibition in sculpture, at the Art Institute of Chicago. The large and circular sculptures that Dill makes, twist and gyrate in space, often bringing to mind analogies to the world of dance. The bronze and marble works resemble the constructivist traditions of Anthony Caro and Tony Smith. Guy Dill is one of Southern California's most important sculptors and is regarded as a contemporary master of abstract sculpture. He has exhibited at the Albright Knox Museum; Los Angeles County Museum of Art; Norton Simon Museum; and at The Whitney.



**Lloyd Hamrol**, born in San Francisco in 1937, holds a BA and MFA from the University of California, Los Angeles. Hamrol is most associated with his large scale interactive public art pieces. Through out his career, Lloyd received three NEA Artist Fellowship Grants in 1974, 1980, and 1990. His work is in the public collections of the Los Angeles County Museum of Art; Laguna Beach Museum of Art; and the Smithsonian Institute in Washington, D.C. The public art installations for which he is most remembered are Uptown Rocker in Los Angeles; 7th Avenue Bridge in Phoenix, Arizona; Out of Bounds in Dublin, Ohio; Serpent Mound in Henderson, Nevada; and Coral Square in Hollywood, Florida. His new work are fashioned from felt, a material that offers many challenge with its non static flexibility. Lloyd currently lives in Silver Lake with his wife writer, and performer Louise Steinman.



**Peter Shire**, born in 1947 graduated from the Chouinard Institute of Art in Los Angeles, CA. He is known for using industrial materials and clay to fabricate his artworks. Shire was influenced by the Bauhaus aesthetic and ceramicist Peter Voulkos, whom introduced him to the idea, that clay could be functional and worthy as a medium for artistic expression. Although, Shire has explored architecture, furniture design, and fashion, he always returns to ceramics. His early teapots captivated the interest of Memphis Italian design founder where he worked for many years. Peter draws inspiration from his Echo Park neighborhood where he mentors local boys, and teaches them to make art. His work can be seen in the permanent collections of national and international museums; the Brooklyn Museum; Berkeley Museum and the Victoria and Albert Museum in London.



**Michael Todd**, born in Nebraska in 1935, received a BFA from Notre Dame, and an MA from the University of California, Los Angeles. Todd's career has spanned over fifty years and is best known for his steel and bronze combines that are based on various spiritual teachings. He draws inspiration from Japanese Zen and Chinese Calligraphy, to create circular works that transform rubble and rust into delicate arrangements. His gestalt statements in steel, build on the tradition of Sculptor David Smith, and incorporate the surrounding negative space as an animating force and framing device. His sculptures are often described as drawings in space because of their curvy lines and unexpected array of materials. Locally, Todd's work has been exhibited recently in Barnsdall Park and Warner Center. Todd's work can be seen in numerous collections around the world.



**Robert Williams**, Born in Albuquerque, New Mexico in 1943, Williams is the father of low brow and the bad boy of contemporary outsider art. Williams' founded *Juxtapoz* magazine to highlight the emerging street art scene and together with Robert Crumb, Rick Griffin and Victor Moscoso created *Zap Comics*. He attended Chouinard Institute of Art in Los Angeles where he was branded an illustrator, an unpleasant term for him at the time. He eventually found his dream job with *Black Belt Magazine* and with Big Daddy Roth in 1965. Robert Paints the downside of Hollywood; hookers, hot rods, and violence to generate energy and anxiety in the viewer. In 2010 Robert's work was included in the Whitney Biennial and a retrospective show at California State University in Northridge. He has been happily married to his wife Suzanne since 1965.