

1100 S. Hope Street, Suite 105 Los Angeles CA 90015 / Tel: +213.405.1488 / info@pyogalleryla.com / pyogalleryla.com

Ha Chong Hyun

1935 Born in San Chung, Kyung Nam Province, Korea

1959 Graduated Hong Ik University, Korea, specializing in Painting

Professional Affiliations

Current	Honorary Professor of Hong Ik University
2001-06	Director of Seoul Museum of Art
2000	Honorary Ph.D. of Hong Ik University
1995-96	Commissioner for the Korean Arts Awards
1995	Committee of the 1st Gwangju Biennale
1992	Commissioner for the 24th Cagnes International Painting Festival
1990-94	Dean of Hong Ik University
1988	Commissioner for the 43th Venice Biennale
1987-88	Committee of the International Art Exhibition for the 24th Seoul Olympiad
1986-89	Vice Chairman of Korean Arts Association
	Vice President of Federation of Artistic & Cultural Organization of Korea
1984	Advisor for Korea Arts and Culture Center
1980	Commissioner for the 12th Cagnes International Painting Festival
1969-76	Chairman of the Korea Avant-Garde Association

Solo Exhibitions

2012	National Museum of Contemporary Art, Gwacheon, Korea
	Winter Gallery, Wiesbaden, Germany
2008	Gana Art Center, Seoul, Korea
2006	Pyo Gallery, Seoul, Korea
2004	Gallery Bizutsu Sekai, Tokyo, Japan
	Gyeongnam Art Museum, Changwon, Korea
2003	Mudima Foundation for Contemporary Art, Milan, Italy
2002	Kamakura Gallery, Tokyo, Japan
2000	Hong Ik University Museum of Contemporary Art, Seoul, Korea
1999	Espace Paul Ricard, Paris, France
1998	Kamakura Gallery, Tokyo, Japan
1997	Sem Tuh Gallery, Seoul, Korea
1996	Biever-Risch Gallery, Luxembourg, Luxembourg
1994	Kamakura Gallery, Seoul, Korea
	Waserman Gallery, Munich, Germany
1992	Nabis Gallery, Seoul, Korea
	Yokohama Contemporary Art Festival
1990	Kamakura Gallery, Seoul, Korea
1984	Gallery Hyundai, Seoul, Korea

Group Exhibitions

2007	Contemplation on a Space, Gana Art Gallery, Busan, Korea
	Abstract Art: Amusement on the Border, Seoul, Korea
2005	Art Cologne, Cologne, Germany
2004	Korean Contemporary Paintings: Past and Now, Seoul Museum of Art, Korea
2003	The Seoul Art Exhibition, Seoul Museum of Art, Korea
2000	Postwar Abstract Art in Korea and West:Passion and Expression, Hoam Gallery, Korea The Facets of Korean & Japanese Contemporary Art, Gwangju Biennale, Korea The Horizontal for a New Millennium, Gallery Hyundai, Seoul, Korea
1999	Art Cologne, Cologne, Germany
1998	Les peintres du silence – Huit maitres contemporains, Musees Montbeliard, France Art Basel, Basel, Switzerland
1997	NICAF, Tokyo, Japan
1996	Korean Monochrome Paintings in 70's, Gallery Hyundai, Seoul, Korea
	Art Cologne, Cologne, Germany
	Art Basel, Basel, Switzerland
1995	Seoul International Painting Exhibition, National Museum of Contemporary Art, Korea
	The Tiger's Tail: 15 Korean Contemporary Artists for Venice 95, Palazzo Vendramin, Italy
1994	NICAF, Yokohama, Japan
	Art Basel, Basel, Switzerland
	Art Cologne, Cologne, Germany
1993	NICAF, Yokohama, Japan
	The 45 th Venice Biennale, Venice, Italy
1992	Flows from the Far East: Recent Korean Art Scene, Concourse Gallery, Barbican Center
1989	Hiroshima, Hiroshima City Museum of Modern Art, Hiroshima, Japan
1988	The 4 Korean Artists, Tokyo Gallery, Tokyo, Japan Flows of 70's Contemporary Art
	The 24 Olympiad Arts, National Museum of Contemporary Art, Gwacheon, Korea
1987	The 31st Toyama International Arts Exhibition, Toyama, Japan
1986	Korean Arts Yesterday and Today, National Museum of Contemporary Art, Gwacheon,
Korea	
1985	The 3 rd Human Documents 1984-1985, Tokyo Gallery, Tokyo, Japan
1984	Korean Contemporary Art 84', Taipei Fine Arts Museum, Taipei, Taiwan
1983	Korean Contemporary Arts Exhibition of the 70s exhibition, Tokyo Museum of Art
1982	The Phase of Contemporary Korean Art, Myungdong Gallery, Seoul & Tokyo Metropolitan
	Art Museum, Tokyo, Japan
1981	Works on Paper: Korean Contemporary Drawings, Dongsanbang Gallery, Seoul, Korea,
	Art Core Gallery, Los Angeles, USA
	Drawings by Korean Artists, Brooklyn Museum, New York, USA
1980	Contemporary Asian Arts, Fukuoka Museum, Fukuoka, Japan
1978	The 2 nd Rencontres International d'art Contemporain, Gallerie National de Grand Palais,
	Paris, France
1977	The 13 th Sao Paulo Biennale, Sao Paulo, Brazil
1975-79	KCAF, Daegu, Busan, Gwangju, Gangwon, Jeonbuk
1975	The 3 rd India Triennale, New Delhi, India
1974	The 6th Cagnes International Painting Festival, Cagnes, France
1973	Korean Contemporary Art 1957- 1972: Formative and Informative, Myungdong Gallery, Seoul, Korea
1971	The 7 th Paris Biennale, Paris, France
1970	The 7 th Tokyo Print Biennale, National Museum of Modern Art, Tokyo, Japan
1969	11 Young Artists from Korea, Solidaridad Gallery, Manila Phillipines

1967 The 9th Sao Paulo Biennale, Sao Paulo, Brazil

1965 The 4th Paris Biennale, Paris, France

Awards

Korean Artist Award, Korean Art Association/ The National Honour of Merit in Culture (Silver Award), Korea/ French Cultural Merit, France/ Medal Okjo Geumjeong, Korea/ Seoul Culture Award, Seoul City/ The 9th Arts & Culture Award/ Korean Art & Culture Grand Award/ Art Award, The 11th Joongang Art Awards/ Grand Prize, The 7th Korean Arts Awards/ Grand Prize, The 1st Space Group Art Awards/ Grand Prize, The 2nd Shinsang Association Competition

Public Collections

National Museum of Contemporary Art, Gwacheon, Korea/ Hoam Art Museum, Yongin, Korea/ Samsung Museum of Art, Seoul, Korea/ Gwangju Museum of Art, Gwangju, Korea/ Ewha Womens University Museum, Seoul, Korea/ Tokyo Metropolitan Art Museum, Tokyo, Japan/ Fukuoka Museum, Fukuoka, Japan/ The Museum of Modern Art, Toyama, Japan/ The Museum of Contemporary Art, Hiroshima, Japan/ Miyagi Art Museum, Miyagi, Japan/ Jeju Museum of Art, Jeju, Korea