

表 PYO GALLERY LA

Artist Statement.

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To this day I vividly remember the profound and riddling feelings that I first felt when I faced a stuffed Dodo bird during my visit to the Czech National Museum. It felt as though the bird had jumped out into reality or as though I had jumped into a fairy-tale. I express my works with the distinctive embarrassing and unfamiliar feelings I felt from my first encounter with the Dodo Bird.

The key points of my works are “Garden” and “De-familiarization.”

Looking in to the “Garden” – The Garden is the basic matrix structure and key theme of all my works as the subjects are born into this garden. The Gardens that I create are not a physically existent place but a place in my imagination where I escape reality and a place where once human nature roamed free in a now nonexistent Garden of Eden. The scenes I create in the Gardens are not simply expressed through an essence of surrealism but through a structured methodical approach. This methodical approach helps to create a world where a fire breathing Dodo bird is and has been a living element of this almost “realistic” world.

The next keynote of my works and ultimate goal is to “De-familiarize”. I use the “De-familiarization” process to create a world that can and should only exist in an imaginary world. The objects and gardens of this imaginary world are uncanny and distorted but vividly detailed to maximize the de-familiarization process. Furthermore, the process also helps to create riddling stories that are gory and obscure such as “Trees swallowing humans”, “Bleeding severed reeds” and “Wind blowing from the lips of levitating human faces.” These unpleasant and uncanny situations are expressed with concise and contradicting pastel toned coloring that effectively depicts the opposing horror and humor along with the unsettling and absurdity that in turn creates a delightful play on the borders of reality and imagination.

Through 7 years of actively painting, I have concentrated on creating images and characters that are simple and independent. The conflicting images and characters are neutralized through lightly saturated pastel toned coloring to maximize the visual effects and perceptions. However, I stress my techniques on the usage of traditional mediums. My works can be confused with simple graphics but on the contrary the mediums I use are a combination of layers of oil paint, acrylic paint and colored pencils. The dilution of the mediums strengthens the flat graphical images while expressing their own distinct textures that help unify the alienated images.

I strive to express my world with a combination of various methodologies such as Theme, Form, Expression, Colors and Medium to complement and strengthen the differences. Through the combination of methodologies I ultimately would like to convey my Ironic and Witty world and that my works can be the key to the borders of fantasy and reality.

