

Sealed smile, Color on Korean paper. 163x130cm, 2015

**KIM Jihee**

Born in 1983

lives and works in Seoul, Korea

**Education**
2003-2007 B.A. in Oriental Painting from Ewha Womans University

2007-2009 M.A. in Oriental Painting from Graduate School of Ewha Womans University

**Selected Solo Exhibitions**

2016 Kim Jihee Invitation Exhibition, PYO Gallery

2014 Kim JIHee Invitation Exhibition “Lucky Strike”, Mercedes-Benz auto gallery

2013 Special Invitation Exhibition of Chungjark Gallery- Kim JIHee Invitation Exhibition “Virtual Camouflage” , Chungjark Gallery

2012 SOAF Special Exhibition "MISSHA WITH KIM JUHEE", COEX

2011 Commemorative Exhibition for Chungjark Award- Kim JIHee Invitation Exhibition "Collection of Desire" , Chungjark Gallery

And etc.

**Selected Group Exhibitions**

2015

KIAF [COEX]

Asia hotel art fair [Conrad hotel]

Affordable Art Fair [DDP]

Living with pop [YeulmaruMuseum]

Chennai Biennale [Chennai, India]

Diary of family [Yangpyeong Art Museum]

Young Art Taipei [Sheraton hotel, Taipei]

bling! bling! [Art Factory Gallery]

Asia Contemporary art show [Conrad hotel, Hong Kong ]

2014

Kiaf[Coex]

SOAF [Coex]

Adore me [Gallery We]

Double – Duo Exhibition of Kim Jihee, Chalse Jang [Gallery Lina]

Singapore Bank Art fair 2014 [Pan pacific hotel Singapore]

PINK ART Exhibition [Ara Art Center]

Asia Contemporary Art Show [Conrad Hotel, Hong Kong]

Daegu Art Fair [Daegu Exco]

Gwangju International Art Fair [KDJ Convention Center]

Wart Show [Lotte hotel]

Asia Hotel Art Fair [Lotte hoel]

Adore me [Gallery We]

Heyri Art road 77 [Gallery Rio]

Osaka Hotel Art Fair [Granvia Hotel, Osaka]

And etc.

**Award**

2011 Cheongjak Fine Art Award

2007 Art Award from Japanese Exhibition and many others

Glamorous glasses, flowers and butterflies are the symbolic imageries of Kim, Jihee’s artwork along with mysterious smile and peeping braces. The artist consciously express her modern theme by depicting front faces without bodies made to look man-made on Korean traditional paper. The glamorous and decorative features are enough to attract viewers and so do the braces hidden behind the smile make them unrest with curiosity. Her works begin from the chaos between acquired desire and natural desire. The figure smiling and wearing glasses covered with huge and sparkling ornaments that hide the truth-telling eyes portray the acquired desire. The desire to live bigger and glorious life is revealed through the highly decorated glasses.