

Instant Landscape-Androgynyous#3, Charcoal and pastel on canvas, 162.2x130.3cm, 2014

**KIM Nampyo**

Born in 1970, Seoul, Korea

Works and lives in Seoul

**Education**
2006 M.F.A., Painting, Seoul National University, Seoul

1998 B.F.A., Painting, Seoul National University, Seoul

**Solo Exhibitions**

2015 Fingertip-scape, a route, Seoul

2014 Phantasmagoria – The route of sense, Insa artcenter, Seoul

2013 Instant Landscape – Traveler, Seoul Auction, Seoul

2010 My Art is My World \_ Encounter of the Two Worlds, Kim Nam-Pyo & Ji Yong-Ho, Gana Art

Center, Seoul

2009 Instant Landscape, Gana Art NY, New York

Instant Landscape, Goozee Gallery, Daegu

Instant Landscape, Canvas International Art, Amsterdam

2008 Instant Landscape, Gallery IHN, Seoul

2007 Instant Landscape, Gallery HYUNDAI-Window Gallery, Seoul

Instant Landscape, Canvas International Art, Amsterdam

2005 Stopping for a While, Vinyl Gallery, Seoul

1999 1st Solo Exhibition, Woonggeon Gallery, Seoul

**Selected Group Exhibitions**
2016 ‘AndrogynyⅢ’, Atelier Aki, Seoul

Unfamiliar Feeling, Naesorak Mountain Art Museum, Kangwon-do

Art & Flower collaboration, NAM.K art gallery, Seoul

Breath of Forest, Incheon Shinsegae Gallery, Incheon

Prologue, 640art tower gallery, Seoul

‘Androgyny’, Atelier Aki, Seoul

2015 ‘Dowon’, Atelier Aki, Seoul

‘Hositamtam’, Korea university museum, Seoul

Paris-Daily temptations, seoul art center, Seoul

 OCEANUS K-ART oceanus arthall, Pusan

2014 Material Magic, ilwoospace, Seoul

2013 Residing in private place, Atelier Aki, Seoul

journey in the book, gallery PURPLE, Gyeonggi

Residing in private places, Atelier Aki, Seoul

Primavera, Amway Museum, Gyeonggi

 Contemporary Age: 30 years with artists, Gana Art Center, Seoul

Art by MKZ, Beyond Museum, Seoul

Cool Running, Lotte gallery, Seoul

And etc.

**Collections**

Seoul Museum of Art, Seoul

National Museum of Modern and Contemporary Art, Art Bank, Seoul

**Awards**

Arts Council Foundation Award

Gold Medal, National University Art Exhibition

Gold Medal, Creative Art Association

**Artist Statement**

“My work possesses impromptu and coincidental forces. From the expression of the canvas to the decision of the specific image, I represent on to the canvas, the results of my instant absorption and imagination (..) To me, nature and its landscapes are a figure of constancy, relative to the instant and irregular fragments of uneasiness of this era. But on the other hand, nature is fragile and weak, always the loser in the logics of power. Because of this reason, the animals appearing on the canvas sometimes seem to be so peaceful sometimes as if they are on guard.”