

Fantasia in A, 30 x 40 inch (76 x 101cm), Acrylic on Canvas, 2016

**LEE Jaewook**

Born in 1984, Korea

**Education**
2015 MFA Fine Art, Carnegie Mellon University, Pittsburgh

2014 MFA Art Practice, School of Visual Arts, New York

2006 BFA from Korea National University of Arts, Seoul

**Solo Exhibitions**

2016 Treatise on Rhythm, Color, and Birdsong, Space O’NewWall, Seoul

2015 Object Theory, O’NewWall E’juheon, Seoul

2015 Jaewook Lee solo show, Sindoh Art Space, Seoul

2011 Big Seoul (1971), PYO gallery south, Seoul 2009 Beautiful, Project space Kunst-Doc, Seoul

2009 Golden Bomb at KIAF 09 (commissioned solo installation), Korea International Art Fair, COEX, Seoul 2007 At the Highest Point in Asia, Art space HUE, Seoul

2005 The 5th Art Wall Project, Coreana Museum, Seoul

**Two-person Exhibitions**

2014 When All Things Evaporate We’ll Talk About Minerals (a collaboration with Simone Cou to), Pioneer Works, Brooklyn

2012 Building/Unbuilding (Charlie Hahn and Jaewook Lee), Space 53, Seoul

2009 Re-New, Gallery Art Link (Jaewook Lee and Bark Byung Il), Seoul

2008 A Look at the City – Disquieting Truths (Jaewook Lee and Hongsik Kim), SEO Gallery, Seoul

2005 SEO 2nd Wall-Painting Project (Jaewook Lee and Jin Joon Lee), SEO gallery, Seoul

**Selected Group Exhibitions and Screenings**
2016

Dove Audio&Video Festival, Slow Slow Quick Quick, Seoul

Asia Kula Kula-ring, Asia Culture Center, Gwangju

London Biennale Manila Pollination, 98B COLLABoratory, First United Building, Escolta Manila, Philippines Transart Triennale BERLIN PROGRAM 2016, Uferstudios, Badstrasse 41A (gate 1), Berlin

Station Moves, ZAHA Museum, Seoul

2015

Neue Empiriker-We Shape Clay into A Pot, Frappant e.V., Hamburg

Neue Empiriker-Your Memories Picture History II, Alternative Art Space IPO, Seoul

NURTUREart Benefit, Boiler Pierogi Gallery, Brooklyn

Singapore Open Media Art Festival (a collaboration with Ali Van), Gillman Barracks indoor & outdoor space, Singapore

(Six unknowable symbols), Miller gallery, Carnegie Mellon University, Pittsburgh

Time, Watered by Memories of the Other (curated by Yongdo Jeong), Gallery Kunst-Doc, Seoul

Your Memories Picture History (curated by Yongdo Jeong), ZAHA Museum, Seoul

And etc.

**Work**

Tschoon Su Kim's work is rooted in a tradition of gestural abstraction and the use of the color blue. Since 1990 Kim has been painting almost exclusively in blue. He researches the color's different shades in work series called *Ultramarine*, *Blanco y Azul* or *Weiss und Blau* and herein wakens up associations of water, heaven or trees without really having painted them.

**<LIGHTNESS AND FLIGHT>**

**Jean-Louis Poitevin**

“(…)The challenge of the approach of Jaewook Lee is simple: go in, to see what happens between sound and color, as between one discipline and another, as between matter and spirit as are de facto caught in a complex set of relationships that we like just to deny or explain by quibbles theologically uncertain trend.(…) This is what Lee Jaewook by sliding between these two complementary versions of the world, too quickly appointed order and chaos, fluid forms, flows materialized lightened sound intentions and issued intellectual experiences of psychic heavy duty tell the truth or duty to an object or having to dwell on its own heaviness.”