

Existence-Wave,09,W.G.B, 116.8x91, Silicone on Canvas, 2009

**OH Yiryang**

Born in 1964

**Education**  
1991  M.F.A. Graduated from the Printmaking Dept. Tama Art University, Tokyo Japan

1986  B.F.A. Graduated from the Painting Dept. College of Fine Arts, Chosun University Korea

**Selected Solo Exhibitions**

2015 S+ gallery, Busan

2009 PYO Gallery, Seoul

2008 UM Gallery, Seoul

2006 Amano Gallery, Osaka.

2005 Gallery ARTSIDE, Seoul

2003 Gallerie Bhak, Seoul

2001 Posco Art Museum, Seoul

2000 Amano Gallery, Osaka

       Gallery MA, Fukuoka

1999 Kumho Museum of Art, Seoul

1998 Gallery Art Alpha, Tokyo

1988 Nisshin Gallery, Tokyo

And etc.

**Selected Group Exhibitions**

2009 Apicture of new flowers and birds,in.ter alia Art Company,Seoul

Gallery DIO an opening commemoration exhibition, Gallery DIO,Gangwondo

       Seoul Art Fair,BEXCO. Busan

2008 ART Singapore, Suntec Singapore Level 4

       Seoul International Print, Photo Art fair, Seoul Art Center

       PRINT,IN THE SPACE, Cyan Museum Of Art, Gyeongsanguk-Do,Korea

      Seoul Art Fair,BEXCO. Busan

       Aesthetics of boredom-Monochrome, Gwangju Museum of Art

       Korean Contemporary Art Festival, Seoul Art Center

      Seoul Open Art Fair 2008, COEX Indian Hall

      Reproduction of The Times Print Aesthetics-Edition, Gyeongnam Art Museum

      Flow Exhibition of the Korea modern print,JeonBuk Art Museum

And etc.

**Selected Awards**

1999 Graphic Art Biennale Dry Point, UZICE, Yugoslavia. Bronze Point Prize

1998 AGART World Print Festival'98, Ljubljana, Slovenia. Grand Prix

1998 Biennial IBIZA Grafic, Contemporary Art Museum Ibiza, Spain. Third Prize

1998 Biennial of Graphic Art BEOGRAD'98, Yugoslavia. Special Mention Prize

1997 Portland lnternational Print Exhibition, Portland Art Museum, Purchase Prize

1996 The Korea Young Artist Biennial, Daegu Art & Culture Center. Grand Prix

1994 International Miniature Print Exhibition, Space Gallery, Seoul. Selected Prize

1992 Norwegian lnternational Print Triennale, Norway. Honorable Mention Prize

And etc.

**Selected Collections**

Portland Art Museum, U.S.A

Ibiza Contemporary Art Museum, Spain

National Museum of Art, Seoul

Seoul Museum of Art, Seoul

Busan Museum of Art, Korea

Taejon Museum of Art, Korea

Gwangju Museum of Art, Korea

And etc.

From 1988 when he studied in Tokyo, he has been infatuated with the problem of existence. Therefore, he has created works with different thickness of silicon to maximize its own feeling ‘surge’, which is part of components of the present. In addition, he excludes shape and colors which make eyes confusing, and puts connection of simple lines or ‘surge’ of overlapped lines in the works using unique material ‘silicon’.