

PYO GALLERY LA PRESENTS

PARK SUNG-TAE



SOLO EXHIBITION **09.25.08 – 11.06.08**

OPENING RECEPTION **09.25.08 at 6:00** JOIN US FOR WINE AND HORS D'OEUVRES

PYO GALLERY LA

1100 S. Hope Street, Suite 105, Los Angeles, CA 90015, USA

September 24, 2008 PYO Gallery LA is pleased to announce the opening of this astonishing exhibition featuring Korean artist Park Sung-Tae whose profound ideas and innovative techniques provoke reflection of one's inner self. He uses contemporary industrial materials such as aluminum inset screening, radiation matter, steal wiring, and fluorescent paint to convey the philosophy of his art through multi dimensional planes.

In the 1980's, Park Sung-Tae was among many Chinese contemporary artists who shared the concept of mental anguish and frailty of human life. He was recognized with high regard for his use of light and shadow as unique elements of his work. Park refrains from individualizing his synthetic human replicas by use of ambiguous facial features, universalizing "the existence of man and contemplation of the spiritual". He brings to the 21st century the notion of mid-body dualism. Alluding to imperfect men floating in space, immersed in meditation, he documents man's hopes and dreams on a metaphysical realm. It's the juxtaposition of our physical form and the illusion of our psychological essence.