

PYO GALLERY LA

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SUSAN LOGORECI

Born Monterey, CA

Education

M.F.A. Painting, California State University Long Beach, Long Beach, CA

B.F.A. Painting, San Francisco Art Institute, San Francisco, CA

Public Art

2016 Los Angeles County Metropolitan Transportation Authority, Exposition Line, Los Angeles, CA

2011 On the Way to Everywhere, Los Angeles International Airport, Los Angeles, CA

Dream Décor of Oblivion, Los Angeles International Airport, Los Angeles, CA

2005 Three Downtowns, City National Bank Headquarters, Los Angeles, CA

Solo Exhibitions

2012 Infill Fill In, Co-Gallery, Los Angeles, CA

2011 It's Hard To Know Just Where You Stand When You're Standing In It, Cirrus Gallery, Los Angeles, CA

2008 There is Always More For People Like You, Cirrus Gallery, Los Angeles, CA

2006 Areas of Interest, New Drawings, Cirrus Gallery, Los Angeles, CA

2005 Susan Logoreci, Cirrus Gallery, Los Angeles, CA

Group Exhibitions

2015 6H to 8B Artists who draw in Los Angeles, Fellows of Contemporary Art, Los Angeles, CA
Witty and Urbane, Fellows of Contemporary Art, Los Angeles, CA

2014 Watchman: Surveillance and the Flanuer, Torrance Art Museum, Torrance, CA

2012 Architectural Deinfocement: Constructing Disaster and Decay, Cerritos College, Norwalk, CA

2011 Cities: Visionary Places, Torrance Art Museum, Torrance, CA

2010 Mass Emergencies, Angels Gate Cultural Center, San Pedro, CA

99 Cent Store, Los Angeles International Airport, Los Angeles, CA

2009 Scope Art Fair, Miami, FL

Lovable Like Orphaned Kitties and Bastard Children, Green Gallery, Milwaukee, WI

On the Down-Low, The Attic, Los Angeles, CA

2008 Scope Art Fair, Miami, FL

2007 Scope Art Fair, Miami, FL.

2006 On-Line: Contemporary Drawing, University Art Gallery, Sonoma State University, Sonoma, CA

From America, Museum of Contemporary Art Minsk, Minsk, Belarus

Plainer: A Contemporary Take on Landscape, Torrance Art Museum, Torrance, CA

2005 Fineline, Cirrus Gallery, Los Angeles, CA

Opener, Greenleaf Gallery, Whittier College, Whittier, CA.

Structure II, Architecture in Painting and Drawing, Gallery Katz, Boston, MA

Aqua Art Fair, Miami, FL.

2004 L.A. Drive-by #2 – The Glazed Gaze, MOP Gallery, Sydney Australia

Crazy Thoughts Have Quick Wings, Cirrus Gallery, Los Angeles, CA

The Armory Show, The International Fair of New Art, New York, NY.

Publications

The Source – L.A. Metro Transportation and News, Sneak peek into fabrication for artwork at future Expo/Sepulveda Station, October 16, 2014
THS Art.com, Talking Art with Susan Logoreci, February 7, 2013
Curbed LA, Downtown L.A. Skyline Pops Up on One of LAX's Blank Walls, June 14, 2011
Monterey Herald, "Local Muralist on Display at LAX", by Marc Cabrera, July 18, 2011
Artillery Magazine, Feature: Sight Seeing L.A. by Carrie Yury, July/August 2011
Visual Art Source, Editorial Recommendations by Jeannie R. Lee
Zyzyva – The Journal of West Coast Artists and Writers, Winter Issue 2009
Los Angeles Times, "Around the Galleries, Reflections on Doom, Instability." By Leah Ollman, June 20, 2008
Tirana Times, "Urban Confessions of Susan Logoreci", Issue 14 September 25, 2007
Art In America, "Opening Salvos in L.A" by Michael Duncan, Issue 10, November 2006, p.77
Los Angeles Times, "Around the Galleries, Do Their Lenses Deceive You?" by Leah Ollman, September 22, 2006
McSweeney's Quarterly Concern, Issue 20, June 2006 p.116 & 156
Harper's Magazine, April 2006

Selected Collections

Area Architecture
City National Bank
Creative Artists Agency
U.S. State Department
William Brady III
Beth Rudin DeWoody
Lionel B. Sanders
Greenberg Traurig, LLP
Gibson, Dunn & Crutcher, LLP
O'Melveny & Meyers, LLP
John Slattery

Awards

Orange County Arts Grant (Grand Prize), 2008
Outstanding Thesis/Project Report in the College of the Arts, California State University, Long Beach
San Francisco Art Institute Community College Scholarship
Central Coast Art Association Scholarship